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You searched for: **Nowhere Nevada**

FILM SEARCH SORTING BY NAME

Nowhere Nevada
Rated NR - 100 minutes - 2013

A street level hustler and an exotic dancer in northern Nevada steal money and drugs before hitting the road. -- Synopsis courtesy of Tribune Media Service

Award Winning Film
"Best Feature Film"
San Francisco Global Movie Festival
Nowhere Nevada

Award Winning Film
The 2014 Indie Gathering Film Festival & Convention
Nowhere Nevada

Director: David Richards
Producer: Juli Green, Tyler Bourne, Hudson Flanigan, Nick Ramirez and Brian Sutherland
Cast: Jef Derderian, Liz Cole, Mary Bennett, Andy Luna, Max Volume, Tom Plunkett, Felix Polanski and Kaci Torrisi

RENO, Nev. -- "Nowhere Nevada" -- the 100% northern Nevada produced movie highlighting underground music and local talent -- has just been awarded the Best Feature Film award from the 22nd annual San Francisco Global Movie Film Festival.

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Nowhere Nevada

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Local movie "Nowhere Nevada" receives awards

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Even the location features northern Nevada, as well as the area's underground music and art scenes. The Wells Avenue bar Jub Jub's served as the movie's heart and central location. "At Jub Jub's, I've literally seen hundreds, if not thousands of bands every year come through these doors so our access to northern Nevada music was incredible," said Sutherland.

The film was a hit in San Francisco, taking Best Feature Film at the San Francisco Movie Festival, despite stiff competition. "They chose from 3,000 films and chose mine and of those nine, we totally won the best of them all," gushed Sutherland.

The movie also recently received accolades at an international indie film festival in Hudson, Ohio. "To have won two awards within three days from communities outside of ours is very validating and satisfying," said Sutherland.

The movie's budget was under \$100,000, and took more than two years to reach this point. It might be a while before you will have the chance to see it. Sutherland said it may be distributed internationally before it is available on DVD and providers, like Netflix.

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such a prestigious Nevada. "Having an enormous amount of talent, generating a buzz and all of its talent, there is a group effort to highlight the talent here in northern Nevada," Executive Producer Brian Sutherland said.

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3:00 a.m. Tue, Aug 29

India Abroad

The East India Leader in Entertainment News

August 29, 2014

COMMUNITY NEWS A37

The San Francisco Global Movie Fest kicks off

The world is our family and we want to make sure we will be celebrating not just among ourselves but will take along all other communities," Dr. Romesh Japra, convener and president, Federation of Indo-Americans of Northern California, said while launching the three-day San Francisco Global Movie Fest.

The inaugural edition of the festival was part of the FIA's celebration of Indian Independence Day, along with the fair and parade.

The opening night of the film festival, attended by over 300 people, featured dances showcasing the cultures of the countries that had films in the festival and the premier of the film *Lost Supper*, featuring comedian Eddie Griffin, and directed by Param Gill.

Forty films, mostly independent ones, were screened, and awards were given out.

Dr. Japra gifted a personal check of \$100,000 for the best director award, which went to Gill.

"The response is better than expected and I see a real global film festival here," Dr. Japra told *India Abroad*.

"This is a good cause," Mahesh Pakala, former board member of the San Francisco Film Arts Foundation, told *India Abroad*. "You see film festivals with big stars in New York and Los Angeles, but not in the Bay Area."

"Here there are many venture capitalists who are investing in movies. Even many Indian-American doctors and entrepreneurs are investing in the film industry in the US as well as Bollywood. FIAs global fest is

The San Francisco Global Movie Fest kicks off

Snapshot from the event

Abroad. "There is one billion people watching the movies so it's way bigger than Hollywood. I want to act in Bollywood."

The best feature film *Nowhere Nevada* music and drug sex "I learned a lot a days," Brian L. Sui told *India Abroad*.

Actor Prashant Jammu and Kashu panorama, award. "It was an over traveled from Mumbai actor in Indian film

from the USA is a feeling of pride. I'm particularly impressed that the FIA has taken an initiative to start a film festival. Surely there is scope for much expansion

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'Nowhere Nevada' wins Best Feature Film Award at film festival

Video Images

Print Story Published: 8/25 1:10 pm Updated: 8/25 1:54 pm

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Sutherland will be talking with a distributor Monday about an international release. The movie could eventually make its way to DVD and be available for viewing in places like Netflix.

PUBLICITY

Reno Tahoe Tonight magazine features 'Nowhere Nevada'

AN EDITORIAL GLIMPSE INTO THE WORLD OF NEVADA'S INDEPENDENT MIND-BENDER



arts&culture > art of the state

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Festival winner
Nowhere Nevada

By Ashley Hennefer
ashlelh@newsreview.com

This article was published on 09.18.14.

Winning an award as a first-time filmmaker is rare. Winning several across the country is hard to fathom, according to Brian L. Sutherland, producer of *Nowhere Nevada*. As the name might imply, *Nowhere Nevada* is a Nevada-made film, and it's been more than three years in the making. Recently, it won the top award—Best Feature Film—at the San Francisco Global Movie Fest, and has been accepted in other festivals around the country.

The awards are exciting, says Sutherland and fellow producer Nick Ramirez, but they also stir up bittersweet emotions. The writer of the film and Ramirez's fiancée, Marianne Psota, passed away suddenly in 2004. Several years later, Ramirez and his friends decided to make the film a reality. The name of the production studio, Marianarchy Productions, is an homage to Psota.

"Mary would have been amazed at the response we've gotten," said Ramirez. Making the film was a healing process for Psota's loved ones, says Sutherland.

Nowhere Nevada is a feature-length film that takes place in the state, and offers no shortage of drug use, sex and crime. A trailer can be viewed on the website. When the film was shown at the San Francisco festival, it was paired with a short film, which just happened to be about the negative impact of drugs.

But Sutherland insists that *Nowhere Nevada* isn't endorsing reckless drug use. "It's about choices, and how drugs affect those choices," he said. Regardless, he says, it's also a "fun, rock and roll drug movie." In another film festival, *Nowhere Nevada* was placed in the "Crime Films" category.

"We'd never thought of the movie in those terms," Sutherland said.

The film has a very "Reno vibe," says Sutherland. When asked what that means, "It's a little bit dirty," Ramirez said. "We're not plastic."

"Reno is gritty and real," Sutherland agreed. "You have to take the bad here." He brings competition among lift each other u

The film



Nowhere Nevada producers Brian L. Sutherland and Nick Ramirez pose next to their award. PHOTO/ASHLEY HENNEFER

For more information on the film, visit www.nowherenevada.com.

Related website: www.nowherenevada.com

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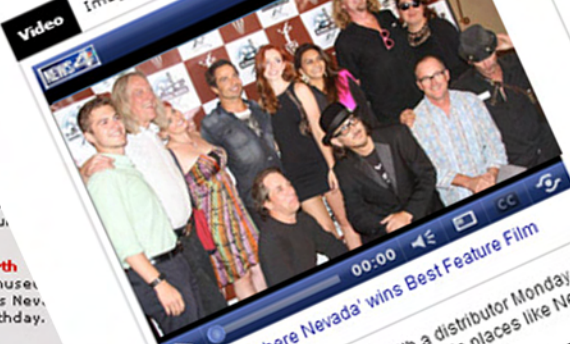
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Award Winning Film "Best Feature" San Francisco Global Movie Festival Nowhere Nevada

RENO, Nev. (MyNews4.com) -- the 100% northern Nevada underground music award awarded the Best Feature Film at the annual San Francisco Global Movie Festival.

"We are incredibly proud to win this prestigious award. Producer of Nowhere Nevada, Nick Ramirez, says the amazing response is an enormous achievement."

The film will be talking with a distributor Monday about an international release available for viewing in places like Netflix.

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NEWS SPORTS ENTERTAINMENT MARKETPLACE

Nowhere Nevada Movie BRINGING A SLICE OF AMERICANA

An unusually light breeze uncommon for early January swept across the Loneliest Highway in America east of the Lahontan Valley.

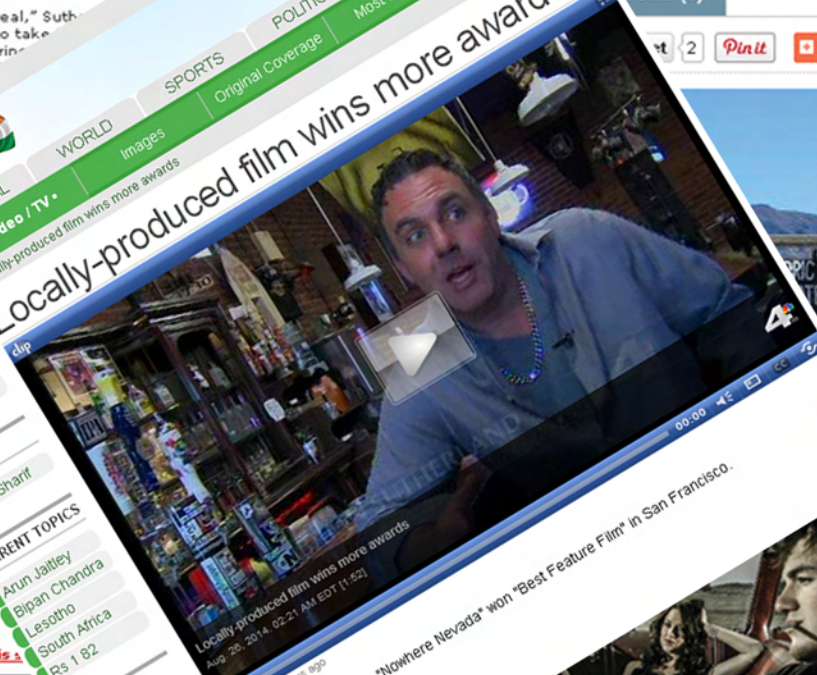
A swirl of dust headed toward one of the old, wooden buildings that houses a motel at the Middlegate Station, a popular grill and watering hole almost midway between Fallon and Austin visitors say serves the best hamburgers this side of the Sierra Nevada mountain range.

For owner Freda Stevenson and her husband, Russ, Middlegate Station is one of those last standing historical remnants of Americana where visitors learn history by traveling to the popular stop rather than reading it. The Stevensons bought Middlegate almost 30 years ago, but Freda Stevenson said the last few years have been tough to keep the business open, especially when they must rely on used or rebuilt generators to run the electricity.

Compound that with the Stevensons caring for their son, David, who has terminal brain cancer, life has become a challenge. On Saturday at 5 p.m., though, Middlegate Station is having a fundraiser to help pay medical expenses for

NEWS24 NATIONAL Video / TV

Locally-produced film wins more awards



"Nowhere Nevada" won "Best Feature Film" in San Francisco.

Nowhere Nevada THANK YOU NORTHERN NEVADA! WE COULDN'T HAVE DONE IT WITHOUT YOU COMING SOON TO A FILM FESTIVAL NEAR YOU! WWW.NOWHERENEVADA.COM

PUBLICITY ...CONTINUED

Reno News & Review: "Road to Nowhere"

Local musicians come together for Nowhere Nevada, a film written, produced and about Northern Nevada



By Megan Berner

"It's a rock 'n' roll movie," Nick Ramirez says as if that's the only description needed.

He's talking about the film *Nowhere Nevada*, described by its website, www.nowherenevada.com, as "a drug-fueled, embittered journey through the gritty streets of underground Nevada where recently fired exotic dancer Christy and street-hustler T.J. find themselves on the run from drug dealers, plunge rockers, alien integration authorities and more! ... A dreamscape-laden examination of the frailty of existence, the happenstance of inherited bedfellows, and last ditch efforts of self-discovery/validation."

What could be more rock 'n' roll than that? The movie centers on subcultures surrounding the Northern Nevada music scene. The movie is predominately about music, even though the plot deals more with the lives of the two main characters and the people and environments unique to the Northern Nevada area they interact with. Music is the heart and soul of the film.

MUSICAL INSPIRATION

The story starts long before the production of this movie began with a woman entrenched in the Northern Nevada underground music scene, Marianne Psota. Psota, a long time promoter of local bands, wrote the original script for *Nowhere Nevada*. Ramirez, the director of audio, soundtrack and script for the production, met Psota while promoting bands in the '90s and the two were partners until she passed away in May 2004.

"She first started writing it when she worked in a little audio shop on Ralston Street," remembers Ramirez. "We'd sit in bed and she'd ask, 'Did you read it? What do you think?' 'Yeah, I like it, but wouldn't it be cool if this happened here?'" he says. "I figured a couple more rewrites, and Mary would have her script, and then we could go shop it around."

Psota finished two drafts of the script, working on it while she was sick, before she died. Ramirez founded Marianarchy Productions in her honor and puts on the musical event Marianarchy, a fundraiser featuring local bands that raise money for local families or organizations in need. Ramirez carried around the script for years before approaching a friend, David Richards, a once-a-week delivery driver for the RN&R, now the director of *Nowhere Nevada*, about turning it into a film.

"When Mary passed, I promised I would turn this into a movie," says Ramirez. "You never want to commit yourself emotionally to it when it still can be disappointing and turn around and not happen at all. Once we started day one of filming I was like this is for real, it's really happening. ... It's cathartic. On the emotional side, it brings up dormant emotions. Thinking about how the movie and music and everything is going to come together—I hope that they do Mary proud."

As musical director, Ramirez has a pool of around 30 bands—all of them local—that will somehow be involved in the film. The list includes Gunshot Licker, Kate Cotter, The Atomiks, Phat Couch, Candyshoppe, Los Pistoleros and The Shames. The soundtrack will most likely be a double disc featuring music from these bands and others and, some of the bands and musicians will actually show up in cameos or be featured in the production.

"A lot of this stuff is music that Marianne loved and nurtured," says Ramirez. "And lots of new stuff—she was all about that, too, always wanting to hear new bands she'd never heard of."

Some of the bands will be playing at Jub Jub's Thirst Parlor on Saturday, Oct. 27, to help raise money to pay for postproduction, distribution and festivals. The event starts at 2 p.m. and goes on into the night—the organizers are calling it a circus. It will include a pet adoption van from the Humane Society, a dunk tank, an ass grabbing booth—apparently it goes both ways—a raffle with prizes including donated gift certificates, an art auction, food trucks, a silent auction, and live music from Los Pistoleros, Hella A Capella, Candyshoppe and more. The money raised from the fundraiser will be used for media kits and festival submittals. The ideal goal is to find a proper distributor that can carry the film nationally and internationally—and show the rest of the world a slice of Northern Nevada.

Richards started working on the script earlier this year, and the movie went into production in June. Such a short turnaround time could have been problematic for anyone trying to put together such a big production. However, community support has been overwhelming. Everyone involved in the film has talks about how many people came out to back this endeavor.

"Everywhere we went, people offered help," says Brian Sutherland, the film's executive producer. "We didn't even have to ask them—just nothing but an outpouring of fellow Northern Nevada recognition."

The production received a donation from Sani-Hut for a portable toilet to blow up for one scene in the movie, and Bill Woody has donated studio time and access to equipment at the Musicians Rehearsal Center, among other numerous donations of goods and time.

Juli Green of Nevada Casting played a huge part in recruiting local talent. In the process, the crew found that they didn't need to bring in anyone from outside the community. They found plenty of local talent in Northern Nevada—musicians, actors, directors. On top of that, the entire movie is shot in the area.

"We've almost gotten to the point where we're not pitching the movie anymore, we're pitching Northern Nevada," says Sutherland. "We have our own thing going on here." Green has worked on many films made in the area for the last 10 years and says that this is the one of the projects she is most proud of and excited about.

"The vibe, the feel, the story, the commitment has just been amazing," Green says. "I don't know if it's Marianne's story, but the people were so in love with Marianne. Everybody that you talk to talks about their commitment to Marianne and Nick and how much they love them. It's a blessed project. It's the love that everybody is putting into this."

"Everybody is giving 110 percent," says Ramirez. "The people who knew Mary are doing this out of love, and you can tell. This is the best art project I've ever been a part of." It seems only right that all the energy, effort and love that Psota put into this community would be given back to a project that promotes all of the things that she worked on in her life to highlight. The fact that she made such a huge impact is shown in the massive amount of support and coming together of people to make this movie a reality.

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'Nowhere Nevada' wins Best Feature Film Award at film festival

Video Images

'Nowhere Nevada' wins Best Feature Film
Aug 25, 2014, 03:06 PM EDT [0:59]

'Nowhere Nevada' wins Best Feature Film

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Local movie "Nowhere Nevada" receives awards
Locally produced movie, featuring all local talent, is winning awards and getting noticed....
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'Nowhere Nevada' wins Indie International award
Jul 2, 2014 - 20:28 GMT
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award."
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Local Indie Film Wins Big in San Francisco
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Breaking News: Cleveland Browns receiver Josh Gordon signs with Oakland Raiders

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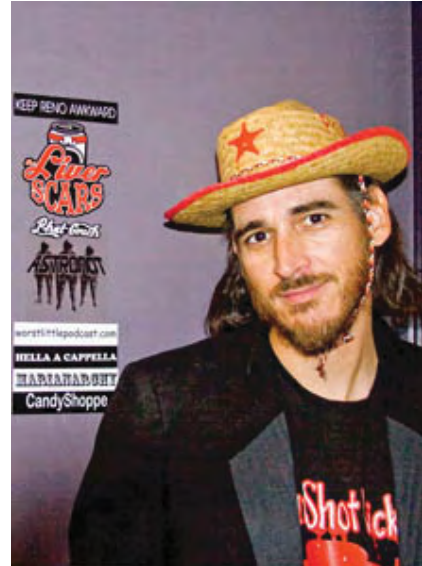
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arts&culture



From left, producer Brian Sutherland, Juli Green of Nevada Casting, Shane Whitecloud of Seasons of Insanity, Guerilla Productions co-owner Riana Ekins and Candyshoppe singer Cheyenne Leigh.



Nick Ramirez

Channel 2 News talk about 'Nowhere Nevada'

Positive promotions via one of Reno's finest media outlets.



'Nowhere, Nevada' Sets Sights on Northern Nevada

A local film company started shooting an independent movie in our area today - the locally-shot and locally-casted, 'Nowhere Nevada.' "Today, we're doing our first shoot of a 10 day shoot for the film 'Nowhere, Nevada.'

The crew for 'Nowhere, Nevada' will be shooting around Reno and the town of Middlegate in Churchill County. "We found an amazing location, which actually will be the town of "Nowhere, Nevada" which is the name of the film," says producer and director David Richards.

The independent film centers on some gritty themes like drugs that film makers say turn into a period of self-discovery and validation. And it's all shot and cast in our area.

Guy 1 doing cold read: "You hear about this new spectacle that you have going on. He's not going to be happy."

Richards adds, "What makes this unique is that it is all about Reno, the Reno culture, the style we have like any other city has style to their culture. We have a Reno style and this film is all about that."

The soundtrack also features many local musicians and bands. "It should be a good showcase of local talent and visually and the soundtrack is going to be great - all Reno," says musical director Nick Ramirez.

One of the directors say the northern Nevada area is a great place for film-making. "I love our scene here. It's exploding. The music, art, theatre, film, everything. So, I always encourage actors, no matter how talented you are, why not stay here and help us build," says Richards.

Girl doing cold read: "Rita! You and Willis..."
Guy 2 doing cold read: "Yeah, let's go come on..."

Directors hope to finish 'Nowhere, Nevada' by the time film festival season starts this October.

Local movie "Nowhere Nevada" receives awards

KRNV My News 4 Mon, 25 Aug 2014 18:14:12 -0700

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Local movie "Nowhere Nevada" receives awards

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Locally-produced film wins more awards

Aug 26, 2014, 02:21 AM EDT [1:52]

Locally-produced film wins more awards

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By ADMIN - Tue Aug 26, 12:55 am

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PUBLICITY ...CONTINUED

Reno Gazette Journal Outlines 'Nowhere Nevada'

"Behind the scenes: Filmmaking in Northern Nevada"



There's a call for action going on in Reno, and it's doesn't have anything to do with protesting, rallying or rising above the post-economic landscape. It's coming from the mouths of film directors as a growing number of indie and feature-length movies are being shot throughout Northern Nevada.

The premiere for "Nowhere Nevada" recently was screened at Sidelines Bar and Nightclub in Sparks, bringing together some of Reno's celebrity citizens, musicians, artists and actors. The feature-length film journeys through the grittier underground culture of Nevada, fueled by drugs and music, as the lead characters find themselves on the run battling a surreal reality and unseen forces.

"This film was Marianne's love letter to Reno," producer Nick Ramirez said. "It was our love letter back to her to make it. It's all Reno love."

Ramirez was talking about the late Marianne Psota, his fiancée, a local music producer and original screenplay writer of "Nowhere Nevada." Psota wrote it as a tribute to Reno and its underground music scene. In 2004, Psota died from an airborne illness. Ramirez said he made copies of the script for people as a memento. He said everyone thought they should make the film for Psota one day. That day arrived in 2011.

BEHIND THE SCENES

Director Dave Richards tapped Brian Sutherland for executive producer and main financier of the \$60,000 budget film. They also brought in Nevada Casting director Juli Green and Tyler Bourns of Bourns Productions as the director of photography. During the course of a year, the 97-person cast and crew shot in extreme conditions throughout Reno and Middlegate, Nev. Green said she lost count of how many sunsets or sunrises they worked through.

"Our first day, we shot for over 23 hours," Green said. "The average shoot was 13 to 16 hours." The "Nowhere Nevada" soundtrack is the heartbeat of the film, which features 30 local bands. The film highlights local venues and landmarks like Starsound Audio, Jub Jubs Thirst Parlor, Hazen Market, Middlegate Station Bar and Motel and the shoe tree near Middlegate. Other familiar locations pass through the windshield of the 1965 Ford Galaxie driven throughout the film.

According to Sutherland, he didn't know what a magical movie it would be. He said everything fell together so easily throughout shooting, even with many different obstacles. He said it also was an excellent showcase of the talent that lives in Reno.

"There is amazing, unseen talent in Reno," Sutherland said. "This film shows exactly what we do in Northern Nevada. We're not a normal city; we're real and gritty. You come away with a new understanding of who we are."

Sutherland said they reviewed more than 300 people for roles, and the acting talent in the film was extensive. Some of the cast included lead actor Jef Derderian, lead actress Elizabeth Cole, Mrs. Nevada/Mrs. Reno Traci Perry, radio personality Max Volume, Brūka Theatre actress Mary Bennett, musician Felix Polanski, sound engineer Tom Gordon and actor and musician Tom Plunkett.

"There's a large group of people here that are making films," Bourne said. "The quality and content is increasing and improving. Now, let's try making million-dollar movies. Reno still needs additional resources and crews, but we have the talent, skills and passion to do the big films." Location, location, location.

Senate Bill 165 will take effect in January of 2014 in Nevada, offering filmmakers and production companies a \$20 million tax-break incentive if they spend at least 60 percent of their money toward filming in Nevada, including state-based services and people. Nevada will join 43 other states throughout the nation that offer film tax break incentives.

Reno Tahoe Studios founders Chris Baum, CEO of the Reno-Sparks Convention & Visitors Authority, and Jeffrey Spilman, a film liaison for Reno Tahoe Studios, pushed SB165 in the Legislature to boost the state's economy through filmmaking. Baum and Spilman previously worked together in Minnesota on a similar incentive before Baum came to Reno.

Spilman said that RTS is based within the RSCVA and offers three production stages that vary from 15,000 to 120,000 square feet. He said they also have office space for turnkey production and production support services.

"This is an economic development engine for Nevada," Spilman said. "Nevada is right next to California, has a variety of landscapes and, with the incentive, we can start to compete with smaller states for filmmakers to come here."

Former pro snowboarder and local filmmaker and director Jamie Heinrich likes filming in Northern Nevada because the location is adaptable and beautiful. Over the past three years, Heinrich has completed three feature length films. Heinrich's "Happily Never After" recently was picked up for distribution.

"You don't have to deal with a lot of logistics in Reno," Heinrich said. "Business owners don't oppose filming; everything is close to get to and you have scenic variety with the desert, woods and city. All of my films have showcased the beauty of Reno."

"Happily Never After" was shot with a \$40,000 budget and an all local crew and cast. Producer Charity Baker said that it's important for people to know that the cinematography in northern Nevada is alive and well. She said that Reno is a great area for film to develop and become more of an industry.

Ramirez agrees. He said Psota's film was an amazing experience because it came from her mind, to the page and then to the screen.

"There's a renaissance going on with arts, music and film," Ramirez said. "We've been under looked in this area with the exception of Marilyn Monroe coming here for a movie and 'Reno 9-1-1'. It's time for the rest of the world to take us serious."



'Nowhere Nevada' wins Best Feature Film Award at film festival

By ADMIN - Mon Aug 25, 8:10 pm



'Nowhere Nevada' — the 100% northern Nevada produced movie highlighting underground music and local talent — has just been awarded the Best Feature Film award from the 22nd annual San...

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David Richards on "Nowhere Nevada"

What was your filmmaking background before making Nowhere Nevada?

DAVID: I was going to film school at the time and hadn't really done much filmmaking. I had produced 4 rock and roll documentaries of Nick's benefit concert Musanarchy. These involved shooting two days of concert footage (ranging from 20-30 bands) along with band interviews. I compiled all the footage into a two-hour documentary for the following year's event to help promote what it is, in my opinion, a fabulous humanitarian effort. These were hectic and long days of shooting (averaging 10 to 14 hrs days). I did all of the editing and production on these films and learned a lot.



Tyler and I shot a music video prior to starting Nowhere just to work together a bit and learn each other's ways. I knew going in that taking on a feature length film would be a huge step but I felt I was ready for it and figured I would learn a lot. I would joke with people when they asked me if I might be in over my head. My answer to them was, "Yeah most likely."

How did you get connected with Marianne Pota's script and what was the process for getting it ready to shoot?

DAVID: While I was going to film school, Nick and I were chatting at our watering hole and I told Nick I was ready to do a feature film. He mentioned Marianne's script and if I had read it, I hadn't, so he gave it to me to check out. After reading it I knew instantly this was the project for me.

While her script was very rough and needed development, the story and the characters were solid. The music aspect of the script appealed to me right away. I said to myself, with some rewrites and development this could make an amazing rock and roll cult film. I called a rock and roll fantasia. My part, the people and friends around me, Nick's local musical knowledge, all of it crystallized immediately. I knew we had all the pieces locally to make a great film. One reading and I could damn well see the finished film in my head. I knew this was the project. From there I went after funding, Tyler Bounas, actors, tech folk and others. I just started to sell it to everyone around me and began rewrites. Thus the journey began.



Can you talk about how you raised your budget and your financial plan for recouping your costs?

DAVID: Hudson Flanagan was the one and only person I really knew that I felt might be able to help us out financially. I came up with a number and picked up the phone to pitch him the film and ask for funding. Man, I was nervous doing that call. I knew Hudson casually over a number of years but was nowhere near as close to him as Nick and some other folk in our circle. Hudson had been part of the Reno music scene years before and had since moved to Portland.

I had no idea where any other funds would come from. I just knew we could start with the amount asked. It was a calculated risk. I figured if I could tell folks we had something to start with it would be easier to get them involved. Hudson said yes a few days after the pitch and one piece of the puzzle was set.



How did you cast the film and did the script change at all based on the casting?

DAVID: Casting the film came in two parts. As I was doing the rewrites I had a number of local actors in mind for certain existing roles, along with some characters added in rewrites. Most of those actors ended up in the film, though some not in the roles I first envisioned.

The leads and a few supporting roles came through auditioning at Nevada casting working with Juli Green. She was a huge help, specifically with finding the leads. We auditioned from LA and SF, but ended up casting two local actors. Juli ended up becoming another producer on the film and was instrumental in the films success.

One interesting casting was a native American role. We were not able to find an actor for it. One of the actors, a long time Reno veteran Tom Flanckett, took the role. Now Tom is very much Caucasian so I simply added one line to the script. One of the leads asks him his name and he answers, "Sam the Indian." "Sam the Indian?" replies TJ. Sam replies, "Ten percent." It became a good joke in the script and Tom was amazing as usual.



What kind of camera did you use to shoot the movie -- and what did you love about it and hate about it?

DAVID: We shot on a Red camera. Tyler already owned most of the equipment we needed and was willing to use it for the project. If I remember right, the Red was pretty new and I think he wanted to put it through its paces.

Tyler was huge to this production. Knowledge, talent, equipment. Without him this film would not have happened. I loved having a Red to shoot with. As far as good and bad things you would have to ask Tyler, I only had the thing in my hands once or twice.



What was the smartest thing you did during production? The dumbest?

DAVID: Boy the smartest thing done during production? Tyler and I did a lot of scouting for locations. I really knew what I wanted. We got lucky and found perfect places such as Middlegate NV and Hazen NV. Having our locations set helped out a lot.

The dumbest thing I think would be not doing dailies at the end of each shoot day. Of course you have to understand the initial 10 days of principal shooting were on an average of 17 to 26 hours. Sleep was necessary. But dailies would have helped with continuity issues. We had a few of those.



And, finally, what did you learn from making the film that you have taken to other projects?

DAVID: My partner Scott Dundas and I have started a little production company and we have shot 3 short films since. They average about 18 min or so.

Doing those films I have used many lessons learned from Nowhere. Each film has it's own challenges ya know. I find every film I do has it's own lessons to teach.



BEHIND THE SCENES WITH FILMMAKER DAVID RICHARDS ON NORTHERN NEVADA

NOWHERE NEVADA

Soda Springs CA Your CRWE Community Connection Network. Includes a map and navigation links.

Local movie "Nowhere Nevada" receives awards

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Award Winning Film "Best Feature Film" San Francisco Global Movie Festival Nowhere Nevada. Includes a quote from Executive Producer Brian L. Sutherland.

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PUBLICITY ...CONTINUED

Nevada Appeal zeroes in on 'Nowhere Nevada's' progress

Carson City-based Appeal highlights film's development as shoot continues.



'Nowhere Nevada' film nears wrap, with shooting in Carson

Send us your news
Sunday, July 29, 2012

By John Barrette
jbarrette@nevadaappeal.com

"Nowhere Nevada," a rock-u-drama movie about the underground music and drug scene, recently completed shooting in "the middle of nowhere" and comes to Carson City soon.

So said Brian Sutherland of Reno, executive producer, who was looking forward Friday to a pre-wrap film crew party that night and filming in and around Carson City this week.

Sutherland reminisced about and lamented the previous period of filming in Middlegate, which calls itself the middle of nowhere.

"It was brutal," he said, grouching about the "baking heat" in eastern Churchill County but ecstatic at the way time and work there went.

"We rented that place for three days," he said, adding that the place basically is a motel plus a bar/café. The Middlegate sign boasts a population of 17 — but next to that, 18 is crossed out.

Sutherland said the town is as advertised: "It pretty much is the middle of nowhere," he said, and is just off Highway 50, the so-called loneliest road in America.

The independent feature film, which is being done by Galaxie 500 Films, based in Reno, is based on a script originally authored by the late Marianne Posta, who died in 2004, according to the film company.

It centers on the music and drug-related underground scene and journeys through gritty life in Northern Nevada, tracing comings and goings of Christy, a down-and-out exotic dancer, and T.J., a street grifter.

Sutherland said the film includes, but isn't overwhelmed by, drugs and profanity. He characterized it this way: "It's real people doing real stuff."

He said the film's budget is about \$100,000, and the goal is to have it ready for film festivals come October.

Filming in Carson City and perhaps Minden-Gardnerville, expected this week, should provide establishment shots, he said. The shots may be used any place needed in the film, with determination on that made during the editing process.

Director's Statement...

I was honored to be chosen to direct this film. I could literally write a novel talking about this film, as the story of its creation is deep in regional lore and rich in Reno history. I have always mentally thought of it as a "Rock and Roll Fantasia," as this film is totally inspired by the great city of Reno and its underground, vibrant talent/entertainment cultures. Early on, I was very excited to realize this film could be developed using 100% talent from northern Nevada. As with any city, Reno has its own unique style. It has amazing music and artistic talent and some of the best actors I've ever worked with, and potentially ever will. The people and talent of this city are tough and filled with passion, because you quickly sink or swim in Northern Nevada. It's definitely not for the meek. There is no lack of opinions and feedback. If they don't like something, you are going to hear about it.

The script writer, Marianne Psota, was one of these seasoned area veterans, who finished the initial draft of this script in 2003. Marianne passed away in 2004 and never got a chance to see her vision fully develop. Eight years later, I was handed the script to Nowhere Nevada and knew I was ready and in the right place to make such a symbolic feature film. I was hungry and ready to go. I needed a story. I needed a way to highlight the vast amount of largely unknown talent in our community, and to seek closure for a decade of loss, as Marianne held the hearts of many in the underground music scene for a long time.

Thank you so much, Marianne; for your gift, for your support and for your kindness to our community. Flooding memories of Repo Man, Heavy Metal, Fear and Loathing in Las Vegas and Requiem for a Dream fill my head. I was so excited I couldn't sleep. All the pieces quickly fell together. Our goal was to make a rock and roll cult film like no one had ever seen, with an unheard, awesome soundtrack and intricate storyline that highlighted our vast amount of community talent.

The making of Nowhere Nevada is an awesome story all on its own. It is about a community built film, based on people coming together to sacrifice anything and everything they could. Having a very limited budget required everyone buying into the dream and giving it everything they had. I myself had never directed a feature length film. People would ask me if I was in over my head, I would answer, most definitely, but we compiled an all-star team of awesome talent and after a full year in post-production, the film was finished. We had done it.

The cast and crew showing at the end of June 2013 was a very emotionally charged event. We all watched the final cut together. There were laughs and some tears, and a large amount of closure. Afterwards there were a lot of hugs and smiles filled with pride. We had done it, and it was incredibly well received. The dream had been completed.

So, as one gift was given to me, and then given to all those involved, we now happily offer our effort for your consideration.

- Dave Richards



PRODUCTION NOTES

Reno, Sparks, Carson City, Lake Tahoe, Hazen and Middlegate - A True Tour of Northern Nevada

Community Support was Crucial to this Project - Thank You Northern Nevada!

The story behind Nowhere Nevada and how production started begins in the mid-1990's with Marianne Psota. Marianne was a well-known, beloved Northern Nevada music promoter, who quickly met fiancé Nick Ramirez, also a local musician and promoter. The two fell in love, continued forging the now existing underground music scene, and in 2000 Marianne began to write the Nowhere Nevada script. She is the original author of this script, based on many years of underground music promoting.

Marianne finished two complete drafts by November 2003, and then unexpectedly died in her sleep one evening. She passed away from a still unidentified airborne illness. Quoted in the Reno News and Review, Ramirez says "It's truly cathartic, but on the emotional side it brings up a dump-truck of dormant emotions, when Mary passed, I promised I would turn this into a movie..... It's really hard to commit yourself emotionally when it can be disappointing or turn around and not happen at all."

What remained in our small community was an enormous sense of loss, which is typical on the passing of a good-natured, spiritually blessed person. While the script remained as a long-term project, Ramirez began a bi-annual community benefit (two-day) musical extravaganza (Marianarchy) in 2004, with ALL proceeds going over 20+ individuals/families in need and organizations like the Reno Cancer Society, The Solace Tree, Bruka Theatre, Sierra Arts Foundation and The Epilepsy Foundation to name a few.

Commonly featuring over 30 local bands, LOVE is the primary, common emotion found at every Northern Nevada Marianarchy event since 2004. It's also how production on this film got started (8 years later) because both Marianne and Nick were/are so well regarded for their talents and empathy towards humankind in general. Only through huge community/peer support was it even possible to bring this project to true pre-production in early 2012.

Filming a true look at the underground music scene in Northern Nevada wasn't easy. Operating under full disclosure with sponsors, donations were hard to come by in a sure to be Rated-R feature film about underground music, drugs and the darker side of the city. It would have been easy to accept those low-hanging donations like Casinos, Resorts or the Sporting Teams, but it's just not that kind of film. This isn't about tourism, or gambling, it's about what underground Nevadan's do on a daily basis, that you most certainly WON'T commonly see. The high level of regional representation in this film is simply amazing. It's very real.

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PRODUCTION NOTES ...CONTINUED

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While this production seemed charmed in so many ways, there were a few near disasters. Using a 1965 Ford Galaxie as our prop car was rife with mechanical issues, including the need for three starters, two ignition switches, electrical rewiring and multiple oil/fluid changes due to the heat of the Nevada desert. Shooting a film about the “Middle of Nowhere” was logistically challenging and included six total days at a generator run “hotel” called Middlegate, roughly three hours east of the Reno/Sparks area. The very same location Stephen King wrote the novel *Desperation*, it’s literally hours away from anything! Except being somewhat safely located in the middle of a Navy bombing range.

“When it came to law enforcement, they showed up more than once on this mostly guerilla shoot,” Sutherland confides. “Beyond the smaller instances like our scenes of a flaming (fire) stand-up bass player in downtown Reno, an escort getting kicked out of a car, and constant, flagrant public drug use, it’s really hard to shoot a film with so much happening INSIDE a car, in public, without everyone assuming we were shooting an adult movie!”

Shooting on tribal lands in Northern Nevada was an issue as well, as we were escorted to different tribal holding areas more than once; waiting to explain to local law enforcement we were actually doing nothing wrong, and definitely nothing illegal. As respectful as we were, we simply all agreed to disagree about their point of not capturing their land on film. There’s a lot of desert in Northern Nevada, a lot of recreational land, even public lands to do our explosion scene, using legal explosives and no permits. Northern Nevada’s pretty cool like that, it’s perfectly fine to be a lunatic, as long as you are not hurting anyone else or interfering with anyone’s right to live peacefully and safely.

Because of our limited budget, we had an extremely optimistic shooting schedule. Our first day consisted of shooting over 26 straight hours. The next twenty seven days were not really much easier, as we commonly joked and wondered if we were really shooting a film about Northern Nevada sunrises and sunsets.

Then came the annual event..... Burning Man! Our entire cast and crew are heavily involved in this local art and music desert festival. From upper administrators, to architects, to large-scale artists and guests: we luckily knew the event would completely bring our production to a halt. In retrospect, this really gave us invaluable time to analyze what we had, make some great changes to the production script and be truly better off than we would have been otherwise. Except for the prop car, that didn’t quite fare as well, being a Burning Man staple over the last decade. It needed some work! If you look closely at the door of the Galaxie 500, you will see a Department of Public Works logo, which represents this organized group doing unbelievable, vast work for the Burning Man event.

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PRODUCTION NOTES ...CONTINUED

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It's all interrelated you see. In Northern Nevada, we aspire to leave no trace. This is particularly evident when shooting in Hazen, Nevada, when our Executive Producer spent all day picking up cigarette butts. Why? Not only was it the shop owner's main concern, but because we truly care.

Beyond the money we spent throughout Northern Nevada, what we truly left behind was joy, understanding and a long-term sense of caring. Once the story was fully understood, and how it came to be, support was seemingly infinite! Not so much financially, but commonly through donated props, logistics, fundraising prizes and an enthusiastic work force more than ready to put in very long work days. This is all of our tributes to Marianne. It's for healing, for closure, for sharing and for our community. We truly hope you enjoy it.

Film Long Synopsis

T.J. is an early 20's well-meaning street hustler simply trying to find his way. Disillusioned with conventional authority and employment methods, awash with drug money and nowhere to spend it, trouble was inevitable. When T.J. runs an errand for his boss he meets exotic dancer Christy at 'Sweaty Nights', a strip club owned by his boss and her boyfriend - local drug dealer "K".

Things begin to unravel when T.J. is given a task to pick up and deliver some mysterious, bulky envelopes. As he genuinely tries to accomplish these tasks, he's quickly led astray through a series of strange, distracting and at times disturbing interactions with local underground street characters. When Christy gets fired for fighting with fellow exotic dancer Rita, who has been not-so-secretly sleeping with K, they team up and hit the road! Finding the envelopes contain both money and "space-coke" (methamphetamine) and hit the road in this musically powered thrill-ride across the northern Silver State.

This unflinching exposé of the underground music/drug scene in Northern Nevada is a gritty, dreamscape-laden examination of the frailty of human existence, the happenstance of inherited bedfellows, and last ditch efforts of self-discovery and validation. Intertwined with 20+ original Northern Nevada musical tracks, this film is built on underground music. These hand-picked songs over the last decade are strikingly regionally representative, highlighting the incredible and largely unseen musical, artistic and community talent found across Northern Nevada.

"Music is the heart and soul of this film."

- Megan Berner, Reporter, Reno News and Review

TALENT BIOS

TJ - Jef Derderian



Our lead male actor, Jef Derderian, was most recently featured in the 2013 Sundance Award-winning film "This is Martin Bonner." Having previously been in multiple print and broadcast commercials, Jef is an incredibly talented, very nice young man who only wanted to help our efforts as best he could. Jef is very pleasant to be around, and the type of person you truly root for to succeed. Jef is finishing his degree at the University of Nevada, Reno, and plays the trumpet both at the University and in the Jef Derderian Band, which was recently featured in the SAG film "The Last Weekend," starring Patricia Clarkson and Directed by Tom Dolby, son of Dolby Laboratories founder Ray Dolby, on their South Lake Tahoe Estate.

CHRISTY - Elizabeth 'Lizz' Cole



Our lead actress, Elizabeth Cole, is a well-known model in Northern Nevada print and broadcast commercials. She's also a very smart young lady, studying Journalism, Psychology, Acting, Writing and Anthropology at the University of Nevada, Reno, where she has also provided modeling services for their newly launched website. Already having a theatre background, it was the fantastic initial chemistry between Jef and Liz that sold us on her abilities. Kind, easy to work with and a tireless professional, Liz brought a great work ethic to each day and was a lot of fun to work with. Most recently, Liz has become a feature model for Silver and Blue Outfitters, the Official Merchandiser for all Nevada Athletics.

RITA - Kaci Torrisi



Our supporting actress is truly the epitome of female sexiness, incredibly friendly and helpful, she has certainly made us very glad we chose Kaci for this role. She is a fantastic actress to begin with, knows a ton about makeup, has experience with body painting, costume/clothing design, runway, pin-up, wardrobe styling, and had obviously been on set before. Best part, is her inner beauty matches her outer beauty, and was yet another dedicated professional with true talent. Most recently, Kaci is working towards traveling modeling tours, special event modeling and online galleries. A joy to work with, prompt, punctual and enthusiastic, Kaci is a very talented performer and we are lucky to have her.

TALENT BIOS ...CONTINUED

OVERLOAD - Andy Luna



Our supporting actor, Andy Luna, is simply an amazing man. Traditionally a musician, and writer of the already infamous “Fuck You” song featured in our movie, we quickly realized that Andy was a gifted actor. His relationship with our lead actor was invaluable as a mentor, seasoned performer and performing artist. Andy was the first musician from our movie to be contacted in regard to putting his song on an upcoming band’s album release. Andy has been involved in local theatre over the last decade, working with the Reno Center for the Performing Arts, Bruka Theatre and many others. Large-scale artist, musician and actor, Andy is genuinely one of a kind, and definitely works in strange and mysterious ways.

SAM THE INDIAN - Sam Plunkett



If you know Tom Plunkett, you love Tom Plunkett, it's that simple. Beyond being an extremely talented musician, Tom has been in several productions, his filmography includes ‘This is Martin Bonner’ (2012), ‘At the Zoo’ (2012) and ‘Trail of Tears’ (1995). He is well known in the theatre circles as well, playing several memorable characters over the years. Tom is also an amazing touring musician. His repertoire of popular songs stretches into the hundreds. He is a fan favorite on the local music scene, mesmerizing crowds with his evocative voice and spot-on acoustic guitar, and has been known to tote his acoustic onto Wingfield Park’s pavilion stage during Reno Block Party’s Songwriters in the Round showcases.

LORRAINE - Mary Bennett



Mary Bennett is the Producing Artistic Director at Bruka Theatre and very well-known Theatre Artist across Northern Nevada, California and beyond. Having studied at the New York Stage and Film at Vassar College, it was ridiculous to think we would even consider filming a movie without the amazing talents of such a driven professional. Having received several awards and much recognition for her work at Bruka, Mary has produced, acted in and promoted such events as the Buttcracker Series (I – IV), Shirley Valentine, Doubt – A Parable, and most recently, The Madea Project which just finished a great run in New York and received great acclaim by audiences and critics alike.

TALENT BIOS ...CONTINUED

WILLIS THE BARTENDER - Felix Polanski



Felix Polanski is a musician's musician. Not only lead singer of Pinky Polanski, a true Reno club standard, but is also in the Liver Scars, one of THE best punk bands in Northern Nevada. Felix plays Willis the Bartender, a middle-man behind the bar at the Sweaty Nights strip club. Felix is also a very talented graphic artist, having worked nationally with such companies as Maxflash, Coast to Coast, Printer Essentials, and Les Essentials, as well as designing many cover art concepts for CD packaging, DVD artwork and Poster/Collateral strategies. On top of all of these skills, Felix is one of the genuinely nicest and most helpful people involved in this project, often going out of his way to help local musicians, actors and friends.

'K' THE DRUG DEALER - Max Volume



Max Volume is also a well-known musician, with remarkable success in his career, as a popular disc jockey and pioneer of specialty programming, a respected studio producer/engineer, with seven albums to his credit, and an accomplished guitarist. Either solo or with The Max Volume Band, he has opened shows for Frank Hannon of Tesla, Y&T, UFO, Thin Lizzy, Dave Mason, Pat Travers, Les Dudek, Steve Morse, Mickey Thomas, Foghat, Edgar Winter, R.E.O. Speedwagon, Cosmic Free Way, among others. For three consecutive years he was voted "Best Ears In America" and in 2001, Volume was inducted into the Nevada Broadcasters Association Hall of Fame. Volume is the Afternoon Drive DJ Mondays through Fridays on Reno's legendary 105.7 KOZZ, home of "Reno's Classic Rock!"

**"I love our scene here. It's exploding.
The music, art, theatre, film, everything!"**
- KTVN Channel 2, Reno

THE PRODUCTION TEAM

EXECUTIVE PRODUCER - Brian L. Sutherland



Brian L. Sutherland has been operating on a 15+ year international basis, developing coordinated electronic marketing and publicity campaigns for a variety of clients, including Van Gogh Vodka, PETA, Cardiology Agencies, Hospitals, Fox Radio, several California Universities, a well-known pharmaceutical company, Northern Nevada/California Law Enforcement and most notably, the State of the World Forum, a community outreach program in conjunction with SOWF President Jim Garrison, Al Gore, Jane Goodall and Mikhail Gorbachev. Brian primarily runs VRPR.com, an electronic marketing/PR agency more commonly known as Virtual Reality Public Relations or Sutherland PR.

PRODUCER - Juli Green



Juli owns and directs Nevada Casting, Northern Nevada's premier full-service casting agency, providing top quality professional acting talent for Feature Films, Television, and Commercials. Juli has done extensive casting and production for over 30+ feature films, including "Magnolia", "My Blue Heaven", "Cobb", "Dead Man", "The Bodyguard", "Hard Eight", "Misery", "Showgirls", "Imaginary Crimes" and "Mafia". Most recently Juli worked on the Polski Brothers film, "Motel Life" starring Emile Hirsch, Stephen Dorf and Dakota Fanning, the Chad Hartigan Film "This is Martin Bonner", (2013 SUNDANCE Audience Favorite Award) and with Tom Dolby/Tom Williams in "The Last Weekend", starring Patricia Clarkson and Chris Mulkey.

DIRECTOR - David Richards



David has had a successful 30 year career on both stage and in film. Over the last three decades he has studied theatre and film at the University of Nevada, Reno and completed conservatories at the American Musical and Dramatic Academy in New York, as well as attending The Second City in Chicago. He has self-produced many projects over the years including being the Producer of the play "DROP", which had four incarnations and toured for 2 years. "DROP" is most known for inclusion in the Vancouver Fringe Festival in Vancouver BC in 1998. Currently David is wrapping up his degree in graphic arts, as well as ongoing external film efforts. Besides pre-production and directing "Nowhere, Nevada" this summer David has been cast as the lead in another feature length film beginning in Sept. 2013.

THE PRODUCTION TEAM ...CONTINUED

DIRECTOR OF PHOTOGRAPHY - Tyler Bourns



At just 17 years old, Tyler Bourns produced and directed a no-budget feature film (72 minutes), "Ashland," winning awards at both the Indie Gathering and the World Fest-Houston International Film Festival. After numerous television pilots as a Director of Photography and Editor, he directed "A Glimpse of Heaven and a Taste of Hell," which went on to win a Silver Remi award, a Bronze Telly Award, and aired on PBS in July '08. In 2009, Tyler Directed /Edited the Anti-Meth PSA spot featuring Emmy Award Winning Actor Bryan Cranston ("Breaking Bad"/"Malcolm in the Middle"). To date, Tyler has worked on well over 300 Professional Video Productions including one that recently played during the 2012 MTV Movie Awards.

SCRIPT HOLDER/EXEC. MUSIC SUPERVISOR - Nick Ramirez



Simply put, Nick Ramirez is a hell of a guy. He's also the person who lived this story, and then carried it through production. Not only is Nick in charge of sound, soundtrack and the bands, but he's also the script holder. Currently Nick is working with Tom Gordon, local sound genius, in all things audio for our fabulous movie. Before this movie, Nick hosts the Marianarchy event, a twice a year musical extravaganza (featuring roughly 30+ bands in one weekend), designed to benefit local families or organizations in need. Nick has produced several bands, videos and albums over the past decade and recently joined cast member Felix Polanski with the Liver Scars, who opened for the Misfits in November 2012.

POST-SOUND/MIXING/ADR - Tom Gordon



Engineer on Dr. Dre's "Chronic 2001" album and has worked with Ozzy Osbourne, Collective Soul, Boyz II Men, Willie Nelson, Merle Haggard, Whitesnake, The Beach Boys, CCR, Bruce Dickenson of Iron Maiden, E40, G Love & Special Sauce, Dillinger Escape Plan and Rain: A Tribute to the Beatles. He also recorded Milli Vanilli's come back album where they actually sang! 10 months in the making ending in a lawsuit, IRS takeover of the studio, selling only 2000 copies worldwide and Tom's appearances on VH-1 "Behind the Music", "Inside Edition" & Biography's "Tragic Tales of Fame." Film and TV work include Warner Brother's "Role Models," ABC's "Wife Swap" & MTV's "Celebrity Death Match." Tom was also the bass drummer who marched over Ricardo Montalban in "The Naked Gun."



STILLS

Jef Derderian as 'TJ'



Elizabeth Cole as 'Christy'



STILLS ...CONTINUED

Jef Derderian and Elizabeth Cole



Jef Derderian and Andy Luna (as 'Overload')



STILLS ...CONTINUED

Tom Plunkett (as 'Sam the Indian') and Jef Derderian



Felix Polanski (as 'Willis') and Jef Derderian



STILLS ...CONTINUED

Gunshot Licker Band performs in 'Nowhere'



'Sweaty Nights' Dancers and Felix Polanski



REVIEWS & QUOTES

Here's what people viewers are saying about **NOWHERE NEVADA**

"The local buzz through production has been huge..... I really think that mainstream people will dig it, because it's cool, it's super cool, and you don't see that a lot. I'm totally stoked about it."

- *Shanda Golden, Television Host, Shanda's Golden Ticket*

"Reno's got talent and anyone who's spent any time here knows that. It's easy for me to put my pompoms on for a local indie film project that has the potential to put our thriving culture on blast for international audiences to discover."

- *Oliver X, Editor/Publisher, Reno Tahoe Tonight*

"Music is the heart and soul of this film."

- *Megan Berner, Reporter, Reno News and Review*

"I love our scene here. It's exploding. The music, art, theatre, film, everything!"

- *KTVN News Channel 2, Reno, NV*

"...centered on the music and drug-related underground scene and journeys through gritty life in Northern Nevada, tracing comings and goings of Christy, a down and out exotic dancer, and T.J., a street grifter."

- *John Barrette, Reporter, The Nevada Appeal*

"The Nowhere Nevada Soundtrack is the heartbeat of the film..... Features over 30 local bands!"

- *Katrina Raenell, Reporter, Reno Gazette Journal*

"This film was Marianne's love letter to Reno. It was our love letter back to her to make it. It's all Reno love."

- *Nick Ramirez*

THE MUSIC

Behind the sounds of NOWHERE NEVADA

There is no doubt that Nowhere Nevada is built and driven by music as it's truly the heart and soul of this film. Listed below are all the songs we have obtained the rights to use, and rights to sell as a soundtrack collection. It's important to note that we DO NOT have permission to sell these songs individually. Each of these songs were hand-picked over the last decade, and represent the largely yet unseen talent of Northern Nevada.

Original Music Composed by - Nick Ramirez, Rhiannon Box & Paul Allen Original Songs Recorded and Mixed by: Richard Spagnola, Tom Gordon, Scott Curtis, Brian Knopf, Vince Gates, David Siegel, Harlan Hollander, Robert Gilmer, Rob Perez, Julian Peach, J. Lee Vineyard and Xteviou.

Original Songs Recorded and Mixed at - Dogwater Studios, Granny's House / Sierra Sonics Recording Mansion, Imirage Sound Lab, 505 Recording Group, FSU, Stonehaven, Make Your Own Music, Clutchmove Studios, Hartone Recordings, Sequoia Studios and Headway Studios.

The SOUNDTRACK

Wandering

Written by Matt Waage
Produced by Tom Gordon
Performed by Source

Hell On My Mind

Written by Merkin
Produced by Scott Curtis
Performed by Merkin

Reno

Written by Del Mar
Produced by Bert Susanka/Rob Perez
Executive Producer Bud Gaugh
Performed by Del Mar

Fuck You

Written by Andy Luna
Produced by Tom Gordon
Performed by Seasons Of Insanity /Andy Luna

Hey Yeah

Written By The Kanés
Produced by Scott Curtis
Performed by The Kanés

I Fucked Your Mom

Written by Reno We Have A Problem
Performed by Reno We Have A Problem

I Like You

Written by The Shames
Produced by Rick Spagnola/The Shames
Performed by The Shames

Dance Of Fools

Written by George Pickard
Produced by Vince Gates/The Atomiks
Performed by The Atomiks

Signs Of Life

Written by George Pickard
Produced by Vince Gates/The Atomiks
Performed by The Atomiks

The Stupid Things You Do

Written by The Gunner's Daughter
Produced by Rick Spagnola
Performed by The Gunner's Daughter

Route 666

Written by Los Pistoleros
Produced by Rick Spagnola
Performed by Los Pistoleros

It's Good

Written by Mark Earnest
Produced by Julian Peach
Performed by Mister Vague

Falling

Written by Phat Couch
Produced by Tom Gordon/ Phat Couch
Performed by Phat Couch

Long Road To Nowhere

Written by Glenn Bailey, John Gaddis and Chuck Ruff
Produced by Max Volume
Performed by Max Volume

Green

Written by Phat Couch
Produced by Tom Gordon/ Phat Couch
Performed by Phat Couch

Life of Earth

Written by Schizopolitans
Produced by J.Lee Vineyard
Performed by Schizopolitans

YOU

Performed by Kate Cotter and Grace Hutchison

Marianarchy

Written by Nick Ramirez III
Produced by Harlan Hollander
Performed by Nick Ramirez III

THE MUSIC ...CONTINUED

The Beginning

*Written by The Gunner's Daughter
Produced by Rick Spagnola
Performed by The Gunner's Daughter*

Reno

*Written by CandyShoppe
Produced by Rick Spagnola
Performed by CandyShoppe*

Glancing Inward

*Written by Cranium
Produced by Cranium and Tom Gordon
Performed by Cranium*

Tiny Private Dancer

*Written by The Walk Of Shame
Performed by The Walk Of Shame*

Line 'Em Up

*Written by The Liver Scars
Produced by Scott Curtis, Chuck Garric
and the Liver Scars
Performed by the Liver Scars*

Hazy Crazy

*Written by Nick Ramirez/ Pat McGurren
Produced by Tom Gordon
Performed by Source*

Coffin Walls

*Written by Gunshot Licker
Performed by Gunshot Licker*

You're A Dog

*Written by The Shames
Produced by Rick Spagnola/ The Shames
Performed by The Shames*

I Don't Wanna Be Your Boyfriend

*Written by The Madorians
Produced by Rick Spagnola
Performed by The Madorians*

Far Away From Here

*Written by Matt Waage
Produced by Tom Gordon
Performed by Source*

Damage Control

*Written by CandyShoppe
Produced by Rick Spagnola
Performed by CandyShoppe*

First Off

*Written by Ryan Parrish
Produced by Peter Epstein
Performed by The University of Nevada
Reno Jazz Combo. Used courtesy of the
UNR Department of Jazz and
Improvisational Music*

Not For Me

*Written by Merkin
Produced by Scott Curtis
Performed by Merkin*

Pragmatics

*Written by Cranium
Produced by Cranium/ Tom Gordon
Performed by Cranium*

White Knuckle Ride

*Written by George Pickard
Produced by Tom Gordon
Performed by The Atomiks*

No Capacity

*Written by Stabby Unicorn
Produced by Rick Spagnola
Performed by Stabby Unicorn*

!@#\$\$%

*Written by Nick Ramirez, Dale Kellams
and Marianne Psota
Produced by Brian Knopf
Performed by Astronot*

Pluto

*Written by George Pickard
Produced by Tom Gordon
Performed by The Atomiks*

No Cake

*Written by The Shames
Produced by Rick Spagnola/ The Shames
Performed by The Shames*

Impala

*Written by Gunshot Licker
Produced by Dave Siegel and Tom Gordon
Performed by Gunshot Licker*

Good Angel

*Written by The Spark
Produced by Robert Gilmer and The Spark
Performed by The Spark*

It Explode

*Written by Schizopolitans
Produced by J.Lee Vineyard
Performed by Schizopolitans*

La Trou

*Written by Gunshot Licker
Produced by Gunshot Licker
Performed by Gunshot Licker*

Penumbra

*Written by Phat Couch
Produced by Tom Gordon and Phat Couch
Performed by Phat Couch*

El Guapo Mijo

*Written by Weapons Of Mass Creation
Performed by Weapons Of Mass Creation*

Dance Of The Kshatriyas

*Written by Cranium
Produced by Cranium and Tom Gordon
Performed by Cranium*

Reno

*Written by Memory Motel
Produced by Rick Spagnola
Performed by Memory Motel*

Unknown Name

*Written by George Pickard
Produced by Vince Gates and The Atomiks
Performed by The Atomiks*



CAST & CREW

Featured Talent

Jef Derderian - T.J.

Elizabeth Cole - Christy

Max Volume - K

Cori Lynne - T.J.'s Mom

Andy Luna - Overload

Felix Polanski - Willis the Bartender

Diana Elkins - Cocktail Waitress

Kaci Torrasi - Rita

Patty "Sassy" Knutson - Anarchy

Lance Otto - Homeless Man

Eli Rivers - Clerk at Hazen Market

Stephen Patterson - Mystical Janitor

Tom Plunkett - Sam the Indian

Mary Bennett - Loraine

Bernie Beauchamp - Lorraine's Spouse

Sam the Puppet - As Himself

Jef "Jefe" Johnson - T.J.'s Dad in Bunny Suit

Secondary Talent

Brian Perry - Push-up Strong Man

Traci Perry - Mrs. Nevada/Mrs. Reno

Nicole Gildea - Tattoo Girl

Archie Wood - Tattoo Artist

Eva Milholland - Prostitute in Car

Clay Stille - Guy (John) in Car

Andrew "Andy 86" Hernandez - Flaming Bass Player

Hollie Eiswert - Concert Crowd Member

Nicole Gildea - Concert Crowd Member

Rachel Clayson - Concert Crowd Member

Benjamin Guber - Concert Crowd Member

Tim Desruisseaux - Concert Crowd Member

Marshall Compton - Concert Crowd Member

Justin Lepp - Strip Club Patron/Dancer

Kelly Proud - Sweaty Nights Dancer

Chas Dawes - Strip Club Patron/Dancer

Reverend Rory Dowd - Strip Club Patron/ Dancer

Scott Dundas - Strip Club Patron/Dancer

Ashley Marie Polanski - Sweaty Nights Dancer

Velvet Bernhard - Sweaty Nights Dancer

Melissa Cothard - Sweaty Nights Dancer

Nick Ramirez - Sweaty Nights Patron (Roger)

Faith Zaumeyer - Mother of Child

Kai Zaumeyer-Smith - Child

Mariesa Yeoman - Hazen Market Patron

James Dilworth - Hazen Market Patron

Brian Ault - Hazen Market Patron

Nicole Rose - Desert Stripper

Heather Leffler - Desert Stripper

Mary Coleman - Desert Stripper

Cheyenne Leigh - Desert Stripper

Hudson Flannigan - Middlegate Patron (Drummer)

Bruce Lindsay - Motel Guest (Philosopher)

Nick Ramirez - Motel Guest

Ashley Puett - Green Motel Guest

Scott Dundas - Green Motel Guest

David Richards - Green Motel Guest

CAST & CREW ...CONTINUED

Production Crew

Executive Producer - Brian L. Sutherland

Producers - Juli Green, Nick Ramirez and Hudson Flannigan

Director - David Richards

Director of Photography - Tyler Bourns

Casting Services - Juli Green – Nevada Casting

Original Screenplay - Marianne Psota

Screenplay Revisions - David Richards, Bruce Lindsay and Nick Ramirez

Script/Story Consultant - Nick Ramirez

Additional Scenes /Post Production Direction - Tyler Bourns

Script Supervisor - Kahele Dunn

Public Relations and Media Director - Brian L. Sutherland

Special Events and Fundraising Coordinator - Diana Ekins

Assistant to the PR/Media Director - Reverend Rory Dowd

Assistant to the Executive Director - Diana Ekins

Director(s) of Marketing and Distribution - Brian L. Sutherland and Juli Green

Hair and Make-Up - McKenzie Kelly and Leah “Lucky” Wilson

Lead Art Department/Props Supervisor - Scott Dundas

Art Department - Pat Smith and Justin Lepp

Camera and Lighting Assistants - Hollie Eiswert, Danny Works and Ric Frost

Additional Grips - Jim Gustafson, Robert Green, Nicole Gildea and Justin Lepp

Production Sound Mixers - DQ Hayes, Danny Works and Tom Gordon

Boom Operators - Justin Lepp, DQ Hayes, Danny Works and Heather Huxold

Utility Sound for Concert Scenes - Michael LaPrairie, Nick Ramirez, Kahele Dunn and Rick Brenner

Behind the Scenes Photographer - Nicole Gildea

Sweaty Nights Dance Choreographer - Diane Strand

Fabricated Suit of Armor - Matt Waage

Craft Services - Mike Gully, Erika Johnson and Middlegate Station

Sani-Hut Demolition Experts - Tim Block and Dave Garrett

On Set Massage Therapist - Chas Dawes

Snake and Critter Wrangler - John Potash

Lead Production Assistant - Ashley Puett

Production Assistants - Justin Lepp, Pat Smith, Kristin Close

Editor - Tyler Bourns

Cartoon Bunny Design & Animation - Marcelo Gorenman

Car Light Blast Visual Effect - Mark Carey

Dave Garrett - Desert Firearms Shooter

CAST & CREW ...CONTINUED

Music & Soundtrack Production

Executive Music Producer - Nick Ramirez

Re-Recording Mixer - Tom Gordon for Inspired Amateur Productions

Foley & SFX Engineer, Mixer & Artist - Alan Griffith

Dialogue, ADR & Music Engineer - Tom Gordon

Sound Design, Foley, ADR and Re-Recording Mix - Imirage Sound Lab, Sparks NV.

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Shot on Location

Battleborn Tattoo - Reno, NV

Starsound Audio - Reno, NV

Jub Jubs Thirst Parlor - Reno, NV

Hazen Market - Hazen, NV

Sidelines Bar and Nightclub - Sparks, NV

Middlegate Station Bar and Motel - Thanks to Fredda, Russ, David, Carol Lynn, Chandler, Travis, Mandy & Paul

Musicians Rehearsal Center - Sparks, NV

OrangeTree Productions Studio - Reno, NV

Musical Acts & Seen Group Talent

Seasons of Insanity (Band) - Shane Whitecloud, Rick Brenner, Michael Reynolds, and John Brey

Andy Luna (Singer) - Sara Rodriguez, Lance Puckett, Michelle Rebaleati, and Tom Gordon (as Recycled Armored Knight)

Gunshot Licker (Band) - Stacy Tolle, Johnny Fingers, Jon Caggiula and Nick Rameriz (as Bill Goldie)

Los Pistoleros (Band) - Andrew "Andy 86" Hernandez

Pinky Polanski (Band) - Felix Polanski

Kelly Proud (Pianist) - Kelly Proud

Candyshoppe (Band) - Cheyenne Leigh

The Kanes (Band) - Mike Orris

The Schizopolitans (Band) - Stephen Patterson

CAST & CREW ...CONTINUED

Battle-Born Derby Demons - Roller Derby Team Members



Jana Hunter - Creature Feature
Desiree Williams - Gnarly Nailer
Katy Arias - Green Eggs and Wham
Liz Hudson - Ginger Juggs
Hell Bettie - Delilah Davis
Kelly Brusby - Blockie BalBoa
Amanda Buell - Spacey Lords
Sarah Milne - Under Rager
Jessica Ebbe - Mary Mauhler

Additional Services

Camera, Lights, and Audio Equipment Provided by - Bourns Productions Inc.

Filmed with - Red Scarlet-X Camera

Poster Art and Marketing Materials (Photography & Design) - Chris Holloman & Katipo Creative

Hair & Make-up for Photography - Janice Lokke

*The NOWHERE NEVADA team thanks you
for supporting this All-Nevada Project.*



